

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
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VERSION
EVOLUTION
GROWTH
LIVING IN A WAY
APPROPRIATE TO
THE COMING AGE
IS NOT UNDERSTOOD
IN THE PRESENT AGE
WHICH IS PASSING AWAY

GOD DESCENDS

AND THEY
MOVE ON

MAN ASCENDS

Corita Kent

CORITA KENT

Andrew Kreps Gallery is pleased to inaugurate its online viewing room with a presentation of historical works by Corita Kent.

Corita Kent (1918–1986) was an artist, educator, and advocate for social justice. At age 18, she entered the religious order Immaculate Heart of Mary. After teaching art at Immaculate Heart College for many years, she became the chair of the art department in 1964. While her first prints consisted of dense, figurative compositions with religious themes and iconography, by 1962 her work evolved into a singular mode of Pop art. Reflecting a wide breadth of disciplinary interests, her bright compositions were not limited to the staple imagery and language of consumer and mass culture but also integrated philosophy, literature, street signage, scripture, and song lyrics in bold text and abstract forms. Throughout the '60s, her work became increasingly political, urging viewers to consider poverty, racism, and social injustice. In 1968, she sought dispensation from her vows and moved to Boston following mounting pressure from the conservative Archdiocese of Los Angeles, as well as exhaustion from her increasingly public profile.



CORITA KENT
hi, 1963

Screenprint
25 1/2 x 30 5/8 in
(64.8 x 77.8 cm)
Edition of 90
(Inv# CK19-001.b)



CORITA KENT
greetings, 1967

Screenprint
30 x 36 in (76.2 x 91.4 cm)
Edition size unknown
(Inv# CK20-019.a)



CORITA KENT
greetings, 1967

Screenprint
30 x 36 in (76.2 x 91.4 cm)
Edition size unknown
(Inv# CK20-019.a)



CORITA KENT
magpie in the sky #1, 1965

Screenprint
26 3/4 x 34 in (67.9 x 86.3 cm);
framed:
29 3/4 x 37 in (75.6 x 94 cm)
Edition of 100
(Inv# CK19-027.a)



CORITA KENT
the sure one, 1966

Screenprint
29 3/4 x 36 in (75.6 x 91.4 cm)
Edition size unknown
(Inv# CK20-018.a)



CORITA KENT
highly prized, 1967

Screenprint
30 x 36 in (76.2 x 91.4 cm)
Edition size unknown
(Inv# CK20-024.a)



CORITA KENT
highly prized, 1967

Screenprint
30 x 36 in (76.2 x 91.4 cm)
Edition size unknown
(Inv# CK20-024.a)



CORITA KENT
come alive, 1967

Screenprint
13 x 23 in (33 x 58.4 cm);
framed: 16 x 26 x 1 1/2 in
(40.6 x 66 x 3.8 cm)
Edition size unknown
(Inv# CK19-006.c)



CORITA KENT
with love to the everyday miracle,
1967

Screenprint
23 x 35 in (58.4 x 88.9 cm)
Edition size unknown
(Inv# CK20-020.a)



CORITA KENT
with love to the everyday miracle,
1967

Screenprint
23 x 35 in (58.4 x 88.9 cm)
Edition size unknown
(Inv# CK20-020.a)



CORITA KENT
handle with care, 1967

Screenprint
23 x 35 in (58.4 x 88.9 cm);
framed: 26 x 38 x 1 1/2 in
(66 x 96.5 x 3.8 cm)
Edition of 200
(Inv# CK19-004.c)



CORITA KENT
stop the bombing, 1967

Screenprint
15 3/4 x 23 in (40 x 58.4 cm);
framed: 18 3/4 x 26 in
(47.6 x 66 cm)
Edition size unknown
(Inv# CK19-025.a)



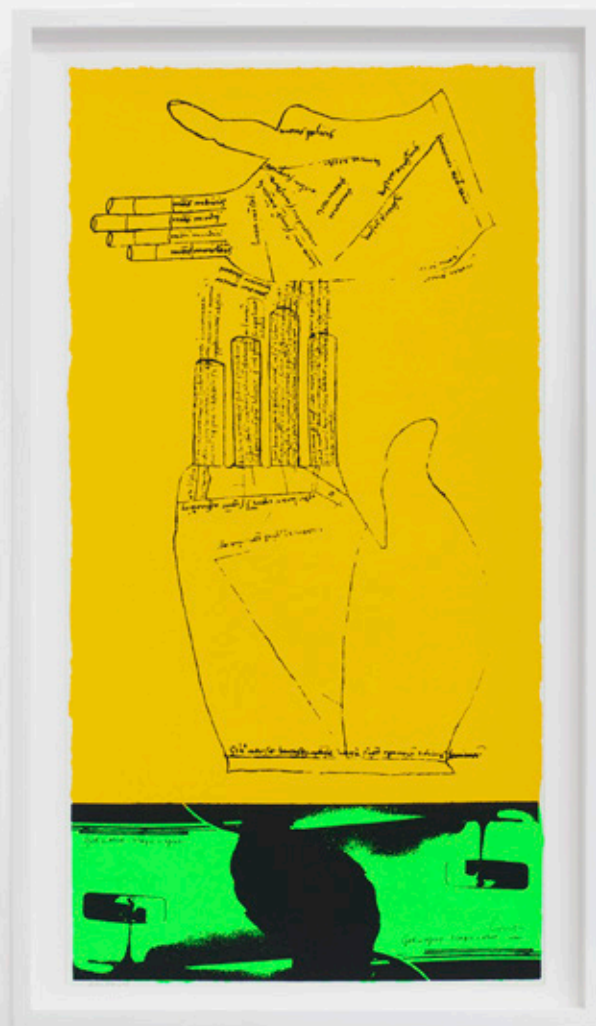
CORITA KENT
American Sampler, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2
cm)
Edition size unknown
(Inv# CK20-022)



CORITA KENT
American Sampler, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2 cm)
Edition size unknown
(Inv# CK20-022)



CORITA KENT
green fingers, 1969

Screenprint
23 x 12 in (58.4 x 30.5 cm)
Edition size unknown
(Inv# CK19-033.a)



CORITA KENT
sacred heart, 1969

Screenprint
23 1/8 x 12 1/8 in (58.7 x 30.8 cm)
Edition size unknown
(Inv# CK20-021.a)



CORITA KENT
third eye, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2 cm)
Edition size unknown
(Inv# CK19-009.a)



CORITA KENT
i in daisy, 1969

Screenprint
23 x 12 in (58.4 x 30.5 cm)
Edition size unknown
(Inv# CK19-011.c)



CORITA KENT
yes #3, 1979

Screenprint
19 7/8 x 19 7/8 in (50.5 x 50.5 cm)
Edition of 500
(Inv# CK19-034.a)

Corita Kent's work is held in the collections of the Museum of Modern Art, NY; Whitney Museum of American Art, New York, NY; Brooklyn Museum, Brooklyn; Hammer Museum, Los Angeles; Los Angeles County Museum of Art, Los Angeles, CA; SFMOMA, San Francisco, CA; National Gallery of Art, Washington DC; Tang Teaching Museum, Saratoga Springs; Ludwig Museum, Cologne; Victoria and Albert Museum, London, England; mumok, Vienna; Centre Pompidou, Paris; Frac Ile-de-France, Paris; Art Gallery of New South Wales, Sydney, among others. Notable exhibitions include: *Corita Kent: Get With The Action*, Ditchling Museum of Art+Craft, Ditchling, England (2019); *Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, MA (2015); *Someday is Now*, Tang Teaching Museum, Saratoga Springs, NY (2013); *People Like Us: Prints from the 1960s by Sister Corita*, Museum Ludwig, Cologne, Germany (2007).